

The Suicide Shop

Monsieur Tuvache

Music, Lyrics & Arr: Grant Martin

cue **Madame Tuvache**:...Watch and learn, my Son.**Broadway 2 beat** ♩ = 120

5 8 [tpt] [fl/t] 3 3

[+xyl/acc.] *mf*

[+bs]

5 8 *fp* *growl* *ff* **Mon.T** **Come on**

5 8 *ff*

10 8 in, check our wares, priced to en - tice the soul who dares. Ex -

10 [acc.] *mf* Cm(add 9)

2
74*poco accel.*

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8 plore ma - ca - bre mer - chan - dise, no o - ther store com - pares. Au - then - tic

14

G7

[flt]

♩ = 92

18 vi - king sword or hat - chet, true Ja - pan - ese me - lee.

18

poco accel.

Fm Bb Eb Ab

22 A - ny price we'll match - it. Catch a deal to - day. Feast your

22

D7 .G G+ [+tri]

8va

♩ = 98

26 eyes on our prize of tools to han - dle your de - mise. Don't

26

[tpt/flt8va]

Cm(add 9)

accel.

30

8 com - pro - mise on how you face the drop.

[acc.] F7

$\text{♩} = 100$

34

8 Hold your ex - e - cu - tion at the bot - tom of a lake. Good

Fm Bb7 Eb Ab

38

8 old e - lec - tro - cu - tion's a so - lu - tion ma - ny take

Dm7(b5) G7 Cm A13(#11)

Slightly slower than opening $\text{♩} = 110$

42

8 at the su - i - cide shop. [tpt]

Cm/D G7(b13)

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46

[flt] 3 3

46

50

52

p *f* We've been here four hun - dred years, ca - ter -

50

f *mf* Cm(add 9)

54

ing to so - cial fears. When rea - dy we're your route off this a -

54

[acc.]

58

60

po - ca - lyp - tic sphere. Ig - nore our lack of good re - views or

58

G7 Fm Bb7

The musical score is written for a piano and flute. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into systems, each with a vocal line and a piano accompaniment. The first system (measures 46-49) features a flute solo with triplets and a piano accompaniment of eighth notes. The second system (measures 50-53) includes the vocal line starting with 'We've been here four hundred years, cater -' and piano accompaniment with triplets and a dynamic change from piano to forte. The third system (measures 54-57) continues the vocal line with 'ing to social fears. When ready we're your route off this a -' and piano accompaniment with a dynamic change to mezzo-forte. The fourth system (measures 58-61) concludes the vocal line with 'po - calyp - tic sphere. Ignore our lack of good reviews or' and piano accompaniment with a dynamic change to mezzo-forte and a key change to F minor (three flats) for the final measure, which is marked Bb7.

62

8

low re - tur - ning trade. Loyal - ty points don't serve must use.

62

E $\flat$ A $\flat$ D7

66

8

World War Two gren-ade? No? Mix it up. Raise the dial and de -

66

G7 [+w.b.] G Cm(add9)

70

8

part this life in style. We're ta - king su - i - cide straight to the

70

74

8

top. The rat - tle snake, we've skilled it to

74

F7 Fm B $\flat$ 7

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6
78

bite u - pon de - cree. A pri - vate bridge? We'll build it, for a

78

E♭ A♭ Dm7(b5) G7

82

rea - son - a - ble fee. Here at the su - i - cide...

82

Cm A 13(#11) Cm/D G7(b13)

Mon T: Ah...leaving so soon?..

[clt]

86

p

86

p

G#m(add 9)

92

94

92

D#7 C#m F#

Mon T: We have nylon, chord, chain, leather.

96

8

[+tpt/
bell tree]

96

B E D⁺ C⁺ B^{b+} *mf* A^{b+}

Slightly slower $\text{♩} = \text{c. } 100$

100

8

poco rit.

102

[tpt]

p

100

p D⁺ [+tri]

105

8

Mon -

105

F^{#7} *mf* F^{#7}(b13)

109

8

sieur, I sense you're tense, so I shall put your mind at ease. Our

109

E^{#dim} [trem stgs + snare] E m6 B/D[#] D dim [clt]

8
113

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craft - man - ship's the fi - nest found a - cross our ac - rid seas. And

C#m7 F#7 Bm B7/D#

3

117

we're re - knowned for our cus - to - mer sa - tis - fac - tion gua - ran - tee; if

[stgs] E#dim Em6 B/D# D dim

3

121

you're a - live to - mo - rrow then the next at - tempt is free!

C#m7 C#m7 C#m7 C#m7 F# [w.b.]

Customer: This child is smiling! $\text{♩} = 85$

125 126 128

[bass] *p*

8va *p* G [+cym scrape]

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9

$\text{♩} = 100$

poco rit.

130

132

(8^{va})

[clt]

Cm(add 9)

G7

135

[tpt]

135

Fm

Bb

Eb

Ab

140

Sir, I

140

D7

G

[+W.B.]

144

see you're more dis - cer - ning than our u - sual cli - en - tele. You

144

[trem stgs]

mf F#dim

Fm6

C/E

Ebdim

[flt]

10
148

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8 seek a death be - fit - ting of your stan - ding and your wealth. May

148 Dm7 G7 Cm C7/E

8 I sug - gest for you to join the new e - lit - ist craze; pe -

152 [stgs] [tpt] F#dim Fm6 C/E Ebdim

Double time - vaudeville ♩ = c.190

8 tro - le - um, or li - quid gold, and set your - self a - - blaze!

156 159 Dm [+cym] Dm7(b5) G7 G7(#5) [stgs] Cm(add 9)

8

161 p Cm(add 9)/G

166

8

Car-

166

[full band]

f G $\flat$ /A $\flat$ A $\flat$ 7 A $\flat$ 7($\flat$ 13) A $\flat$ 7

171

8

[flt]

bon mon - ox - ide in - ha - la - tion, plas - tic bag as - phyx - i - a - tion.

171

C $\sharp$ m6 [xylo]

175

8

Full cra - ni - al amp - u - ta - tion, la - cer - a - tion, stran - gu - la - tion.

175

G $\sharp$ 7

179

8

Strych - nine, or e - thy - lene, or gar - g - ling on tur - pen - tine, the -

179

F $\sharp$ m B E A

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12
183

o - bro - mine and naph - tha - lene. Try our line of guil - lo - tine. In -

D#7

187

sec - ti - cide and pes - ti - cide, or poi - son-ing by cy - a - nide.

Dm6

191

Hy - dro - chlo - ric - ox - ide is a fa - voured form of su - i - cide.

G7

195

Have you tried the slee - ping pill? An o - ver - dose - 'll kill you still. A

Gm C F Bb

199

8 bul - let to the brain's not deemed in - sane or e - ven ill!

199

Em7(b5) A7 Dm B13

203

8 not at the su - i - cide shop!

203

Dm/E A+ Bb7 Bb9 Bb

207

8 Come on in, flock to

209

207

Ab/Bb Bb7 Ebm6/Bb Bb7 [stgs/ahh] Ebm6

211

8 take the stock be - fore it's gone to -

211

14
215

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217

day. Par - take in our

[tpt alt]

3

3

219

all in - clu - sive char - nel ca - bar -

Bb7

223

225

et. If death's an as - pi -

3

3

Abm

227

ra - tion you'll find in - spi - ra - tion

Db7

Gb

231 233

8 here. We cul - ti - vate sal -

231 233

C $\flat$ F 7(b5)

$\text{♩} = \text{♩}$ Swing! $\text{♩} = \text{♩}^3$

235 237

8 va - tion when you feel the end is near!

235 237

B $\flat$ 7

239

8 *Molto Rall.* Spread the word

239 [tpt] B9 A/B B9(#11) B9 A 7/B *f* Em6

Heavy Swing ♩ = c.135

241

8

'cos you've not heard a store more da - ring and ab - surd!

241

244

8

Take a spin now that your cu - ri -

244

(E blues lick)

3

B7

247

8

o - si - ty's been stirred.

[tpt alt]

249

Dis - count if you

mf

A m7

250

bring a friend, two - for - one each last week - end.

250 *accel.*

D7 G C

253

Come and join the grow-ing trend. On us you can de - pend.

253

F m7(b5) B7 Em C#7(b5)

[+alt]

Faster ♩ = c.126

257

We're the su - i - cide, tru - ly qua - li - fied.

257

f Em/B B+ C9

261

At the su - i - cide

261

B7sus4 B+ *f* B7

265

shop.

[+tptr/acc./xylo]

[alt]

269

271

Alan laughs from the pram.

F

274

We're the su - i - cide shop!

B7

Em