

The 3 Minute Mass

Reverend/Company

Music, Lyrics & Arr: Grant Martin

cue into vamp **V/O:** Please take your seats, and welcome to the pulpit, Reverend Green!
Leading you through the 'three-minute mass'!

Reverend: Ladies and Gentleman, it's a pleasure to be here to shepherd the soul into the next world.
Can I get a Hallelujah?
(*MOURNERS mumble*).
I said can I get a Hallelujah!?
(*MOURNERS mumble again*).
Tough crowd. Y'all need to increase the dosage of your government-approved happy pills!

Strident gospel ♩ = 240 ♩ = ♩³

VAMP X4

[+bass/drms]

Reverend: Now, open your program for the order of service, start the timer, (buzzer) and try to keep up!

(buzzer)

[drms]

Reverend

11
8 What can be said a - bout this won - der - ful man? A fa - ther and a bro - ther and a

11
Em6 B 7/F# Em6/G B 7/F# Em6 B 7/F#

14
8 ca - tho - lic fan. Grew up in Phi - la - del - phi - a, moved to pa - ree when A -

14
Em6/G B 7/F# Am A#dim7 Bm7 Db9(#11)

17
8 mer - i - ca was bur - ied by the ri - sing sea. He met his wife in the Pa -

17
C13 B+ B 7(b13) Em6 B 7/F#

19

20
8 ri - si - an blitz. A sin - ger by trade with a suc - ces - sion of hits. She

20
Em6/G B 7/F# Em6 B 7/F# Em6/G B 7/F#

23

8 stole his heart — and he called it quits; turned his back on the

A m A#dim7 Bm7 Db9(#11) C 13

26

8 glam and glitz. — With - in a year — they were to hear — the

B+ B7(b13) D7 D9

29

8 cry - ing of the first. Not long be - fore two

G 13 G7(b13) G7 D7 D9

32

8 more were on the way! But

G 6

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4
35

mar - kets crashed, sa - ving were slashed and drin - king did its worst.

E E7 E13 A7 A9

38

De - pres - sion set and so we're here to - day.

A7 F#

41

It's the three min - ute mass.

B Em6 B7/F#

44

It's a rag that came to pass — back in

Em6/G B7/F# Em6 B7/F# Em6 B7/F#

47

8

fif - ty four, — a law to cure — the queues of bo - dies u -

47

A m A m/G A m/F A m/E C 9(#11)

50

8

pon the grass. A three min - ute mass. — Some

50

B + Em6 B 7/F# Em6/G B 7/F#

53

8

think it cruel or — crass. A fu - ner - al — for all —

53

Em Em/D C#m7(b5) F#m7(b5) B 7

56

8

— per - formed en — masse!

56

B 7(b13) Em6 B 7/F# Em6/G C 7

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6
59

8 All is pre - dic - ted in the book of the Lord. Take God in your heart — and your

F m6 C7/G F m6/A♭ C7/G F m6 C7/G

62

8 soul is re - stored. We all feel a - ban - doned, ag - grieved and ig - nored but come

Fm6/A♭ C7/G B♭ B dim7 Cm7 D9(#11)

65

8 judge - ment day He will re - ward. Hea - ven's gained an

D♭13 C+ Eb7 Eb9

68

8 an - gel here — to add to his cho - rale. Let's

E♭7 A♭13 A♭7(♭13) A♭7

71
8
pause and take a mo - ment to re - flect.

71
Eb7 Eb9 Eb7 Ab6

74
8
For those wi - shing to join — him — our

75
F F7 F13

77
8
ser - vi - ces for sale — are out - lined in full

77
Bb7 Bb9 Bb7 G

80
8
for all to in - spect! It's the

80
C

8
83

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three min - ute mass. ____ For a - ny creed or

F m6 C 7/G F m6/A $\flat$ C 7/G F m6 C 7/G

86

class. If it's un - clear ____ we shed a tear, ____ shout

F m6/A $\flat$ C 7/G B $\flat$ m B $\flat$ m/A $\flat$ B $\flat$ m/G B $\flat$ m/F

89

'hal - la - lul!' and we're out of here. ____ A three min - ute rag.

D $\flat$ 9(#11) C $^{+}$ F m6 C 7/G

92

____ A - men it's in the bag. ____ A

F m6 C 7/G F m F m/E $\flat$ D m7($\flat$ 5) 5 l.h. r.h. l.h.

95

ce - re - mo - ny not de - signed to drag!

Gm7(b5) C7 C13 Fm6 C7/G Fm6/A $\flat$ Fm/B $\flat$

99

I re - mem - ber Al - vin, and our days spent in the park. Cro -

Bdim7 Fm/C

103

che - ting bea - nie hats, fee - ding the last re - mai - ning lark. I

Bdim7 Fm/C

107

ne - ver saw this co - ming; A pint of an - ti freeze. I

Dm7(b5) Fm/E $\flat$ Fm

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10
111

real - ly needs to tell — ya, Al - vin. You're out of time ma'am. Next up please!

Gm7(b5) G7/B C7

115

I don't blame ya Al - vin. What were you li - ving for? You're

Eb7 Eb9 Eb7 Ab13 Ab7(b13) Ab7

119

Son's a theif, your girl's — knocked up and your wife's a bloa - ted whore!

Eb7 Eb9 Eb7 Ab6

123

Good - luck to ya Al - vin, you're bet - ter off — I'm sure. Heart -

F Bb

127 felt and sym - pa - the - tic. What? And now his wife shall take the floor. I

131

G7 C7 Fm

132 re - call the... Two min-utes. I re - call the... For

132

C7/G Fm/Ab C7/G Fm C7/G Fm/Ab C7/G

137 se - ven years your se - cret, you kept me out of view. You

137

Eb7 Eb9 Eb7 Ab13 Ab7(b13) Ab7

141 lied and left, I'll tell you what the clinch is. — 8va — — — — — , in

141

Eb7 Eb9 Eb7 Ab6

145

se - ven years of be - ing your in - con - se - quen - tial screw — I was

F7 Bb7

149

ne - ver sa - tis - fied — with your three in - ches! — A - men! As I

G7 C9 C7 C9 C7

153

walk through the val - ley of the sha - dow of death... To live in Christ is to die in gain...

Fm/C Gbm/Db

157

Sa - vour each mo - ment and e - ve - ry breath. Fa - ther in hea - ven, hal - lowed be — thy

Gm/D Abm/Eb

161 8 name. It's the three min - ute mass

161 E7sus4 163 Am6 E7/B

164 8 a fu - ner - al with sass. A

164 Am6/C E7/B Am6 E7/B Am6/C E7/B

167 8 re - qui - em in un - der - ten to send the soul to

167 Dm Dm/C Dm/B Dm/A F9(#11)

170 8 God and then a three mi - nute wake ser - ving

170 E+ E7/G# Am6 E7/B Am6/C E7/B

173

8 ca - mem - bert and cake. A chance to ce - le - brate

173

Am Am/G F#m7(b5) Bm7

l.h. r.h. 5

176

8 a life lived less than great. who

176

Cdim7 C#m7 C#m7(b5) F#+

f

3

179

8 In three min - utes. In

e - ver knew we'd make it through.

179

B9 E13 E7 B9

182

three min - utes. In three min - utes. ____

Shout 'Hal - le - lu ____ the three min - ute

E13 E7 B9 E13 E7

185

mass. ____ A - men!

mass! A - men!

Am6 E7/B Am6/C E7/B

ff 8va