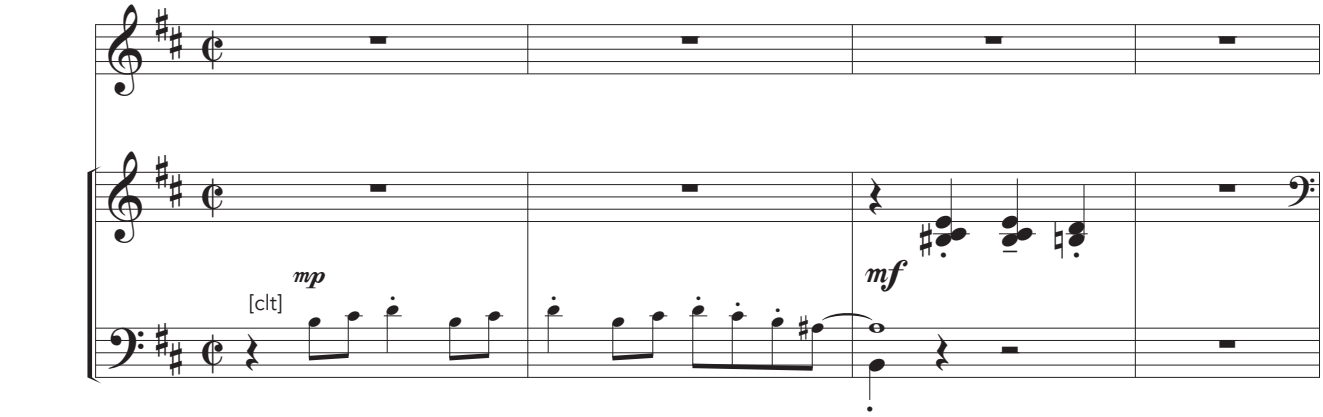
Where Are The Boys?

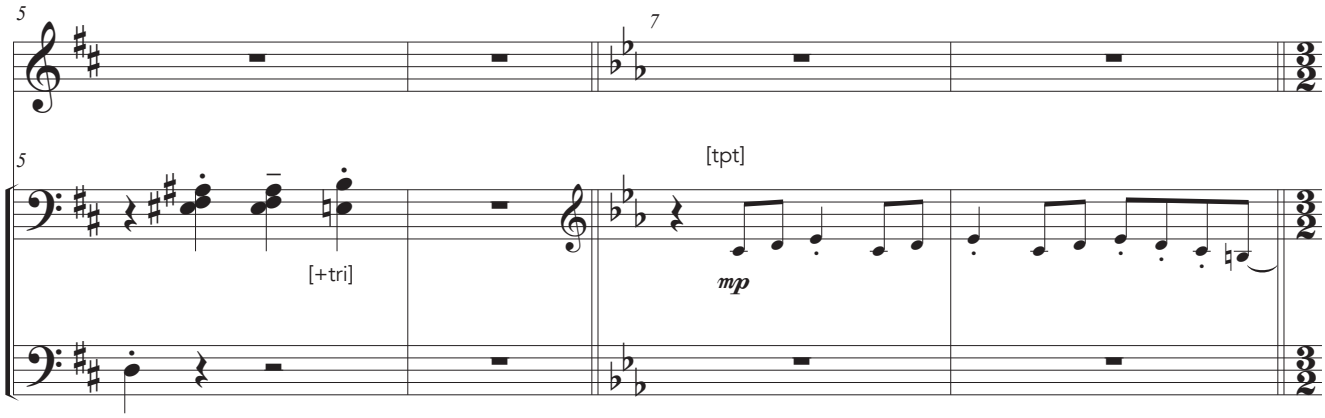
Marilyn

Music, Lyrics & Arr: Grant Martin

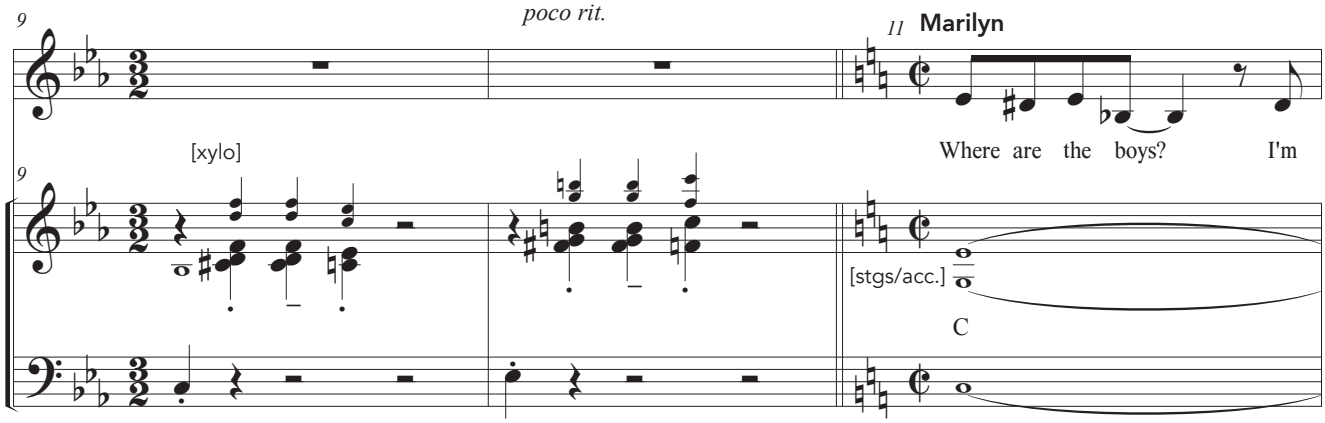
cue (Marilyn stands in front of her mirror).

'Please Stop Smiling' 𝅗𝅥 = c.82





Dreamy/Rubato 𝅗𝅥 = c.115



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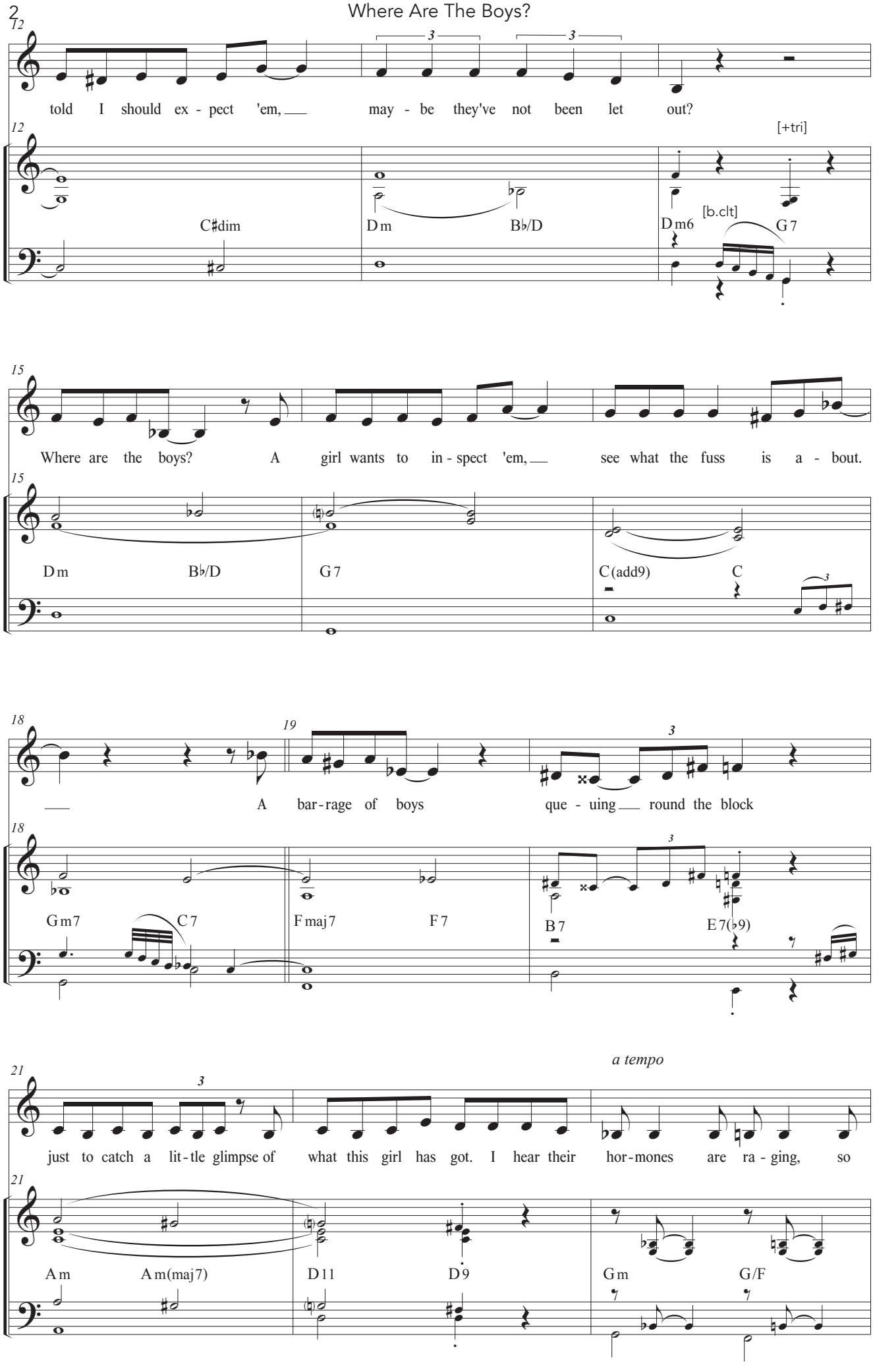
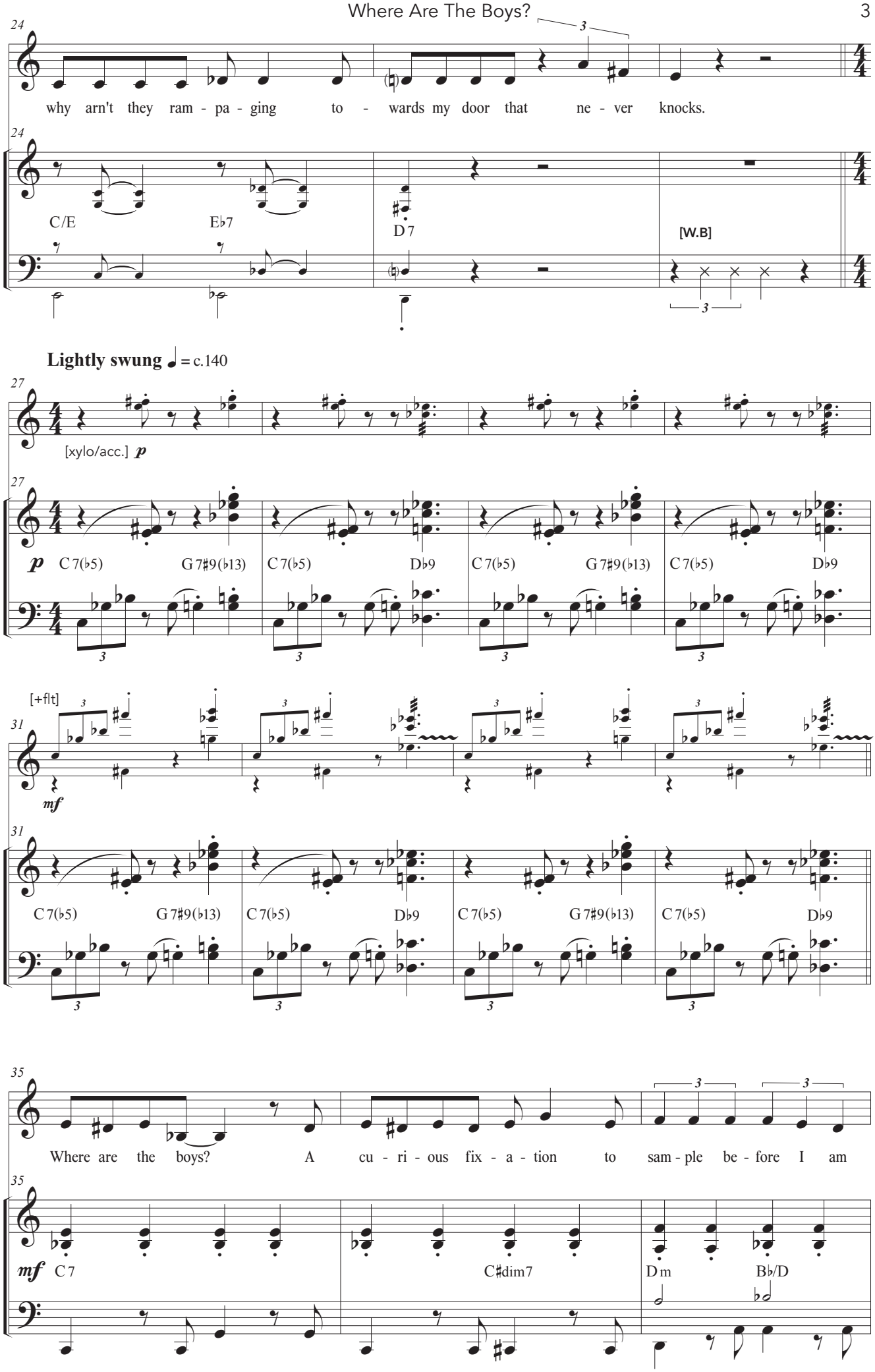
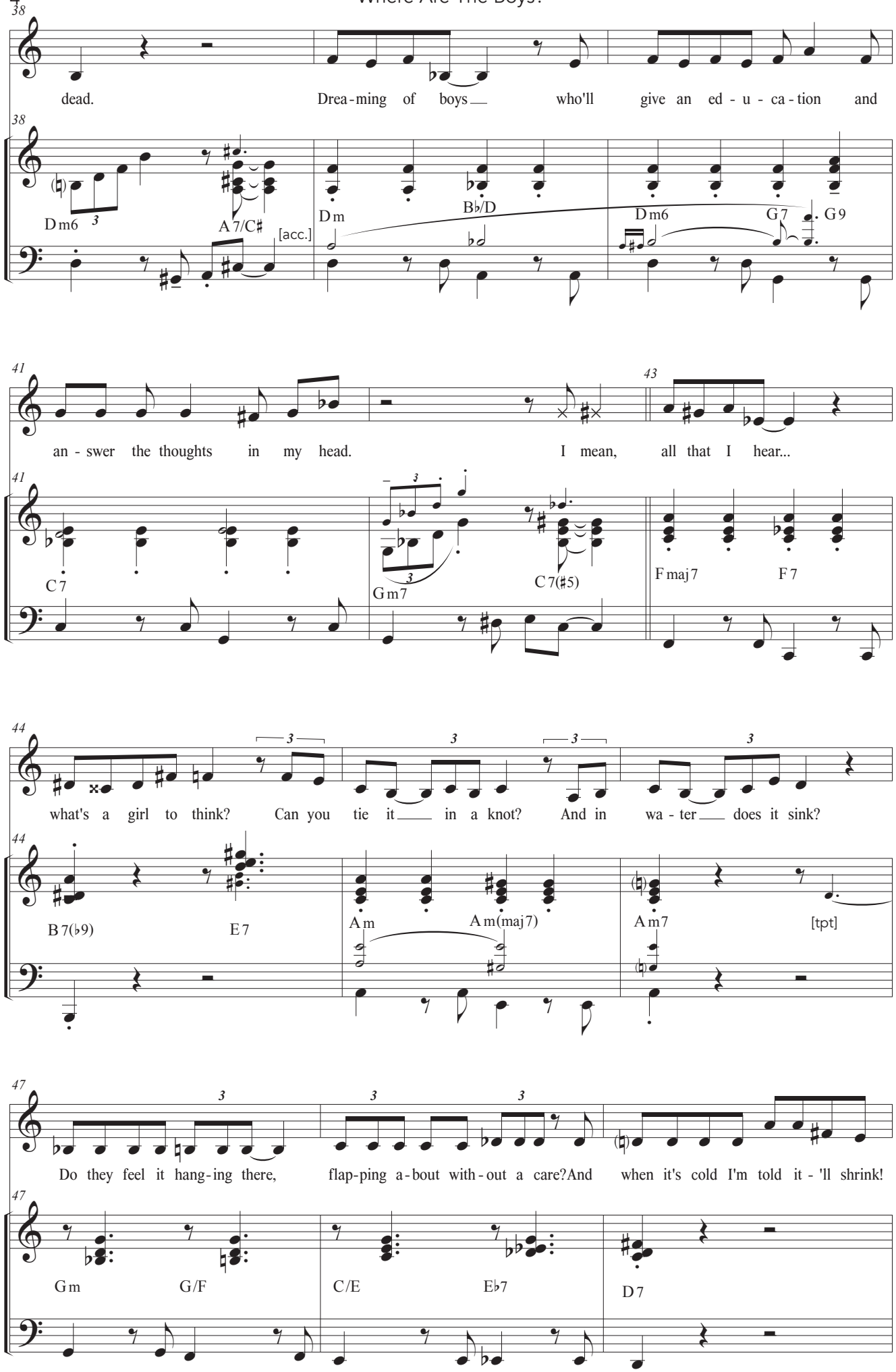
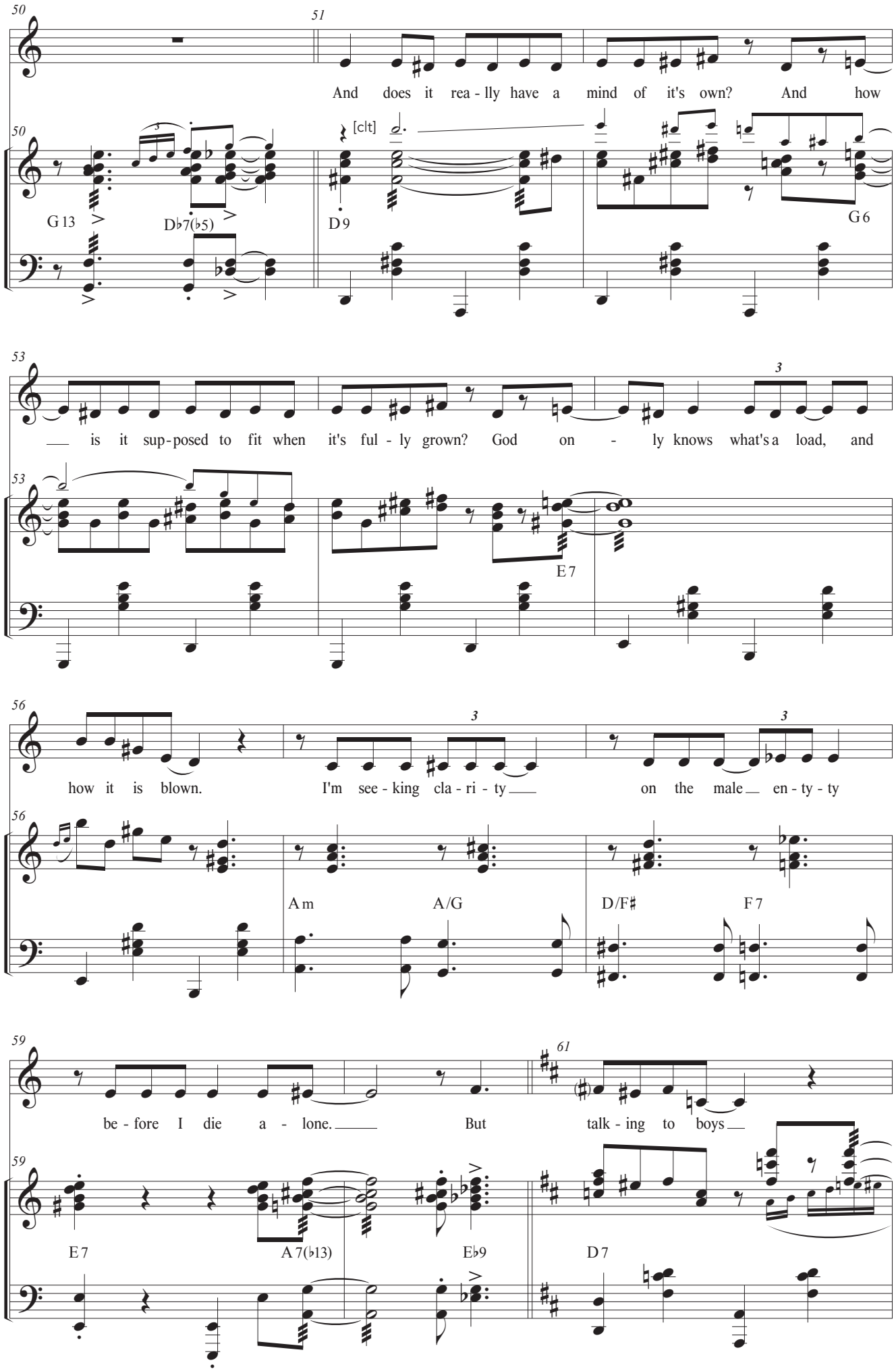
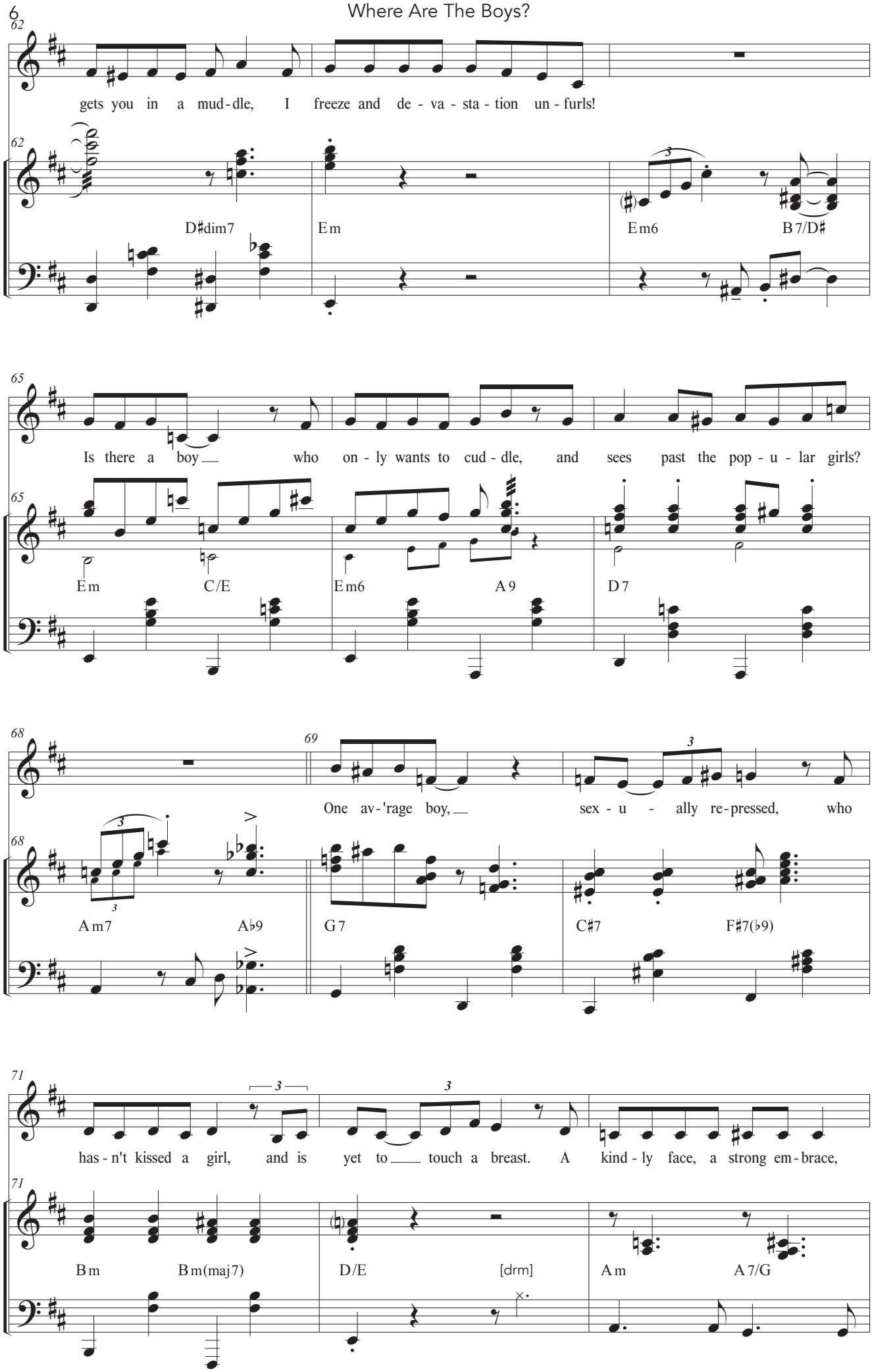


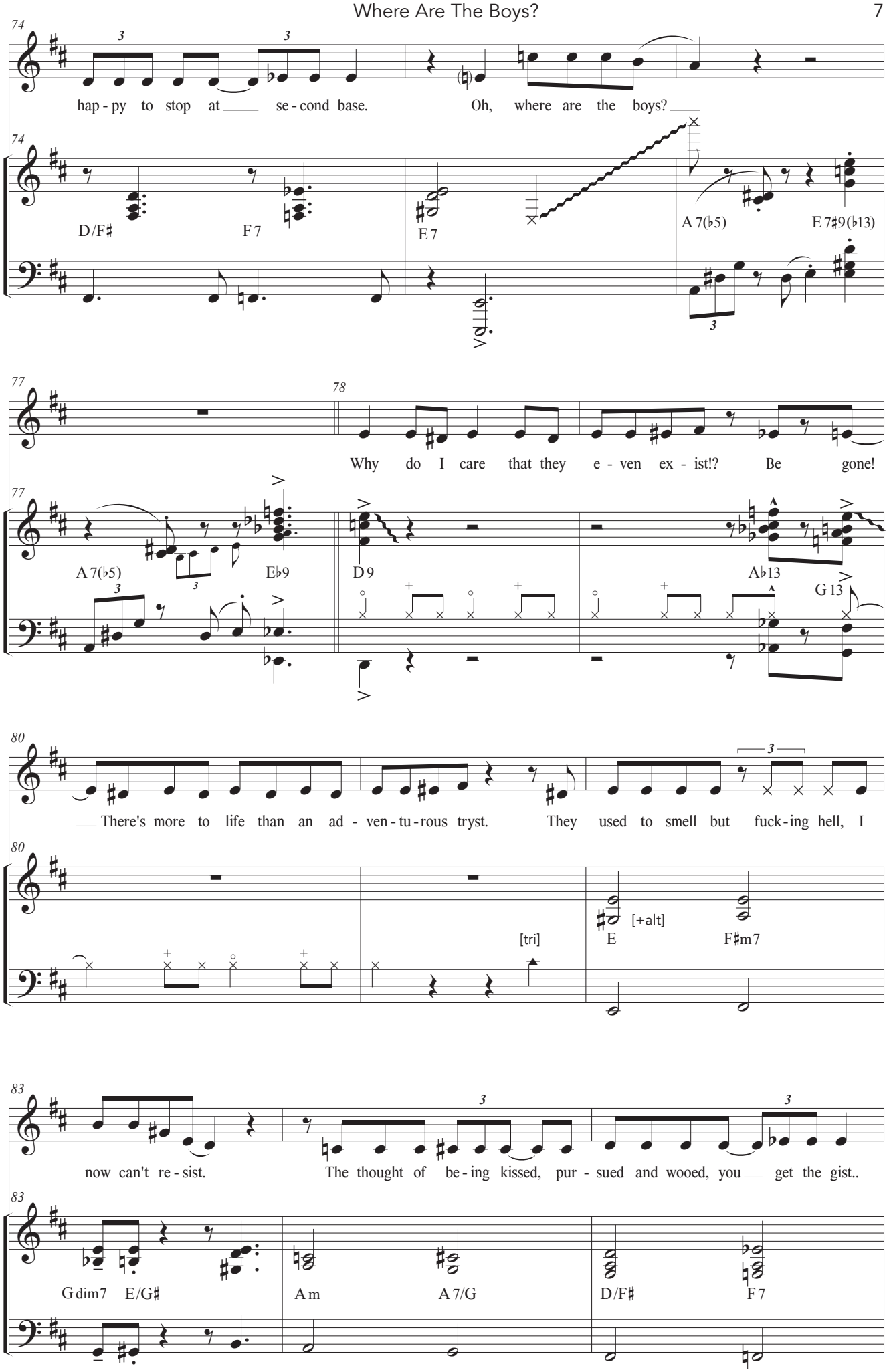

24
why arn't they ram - pa - ging to - wards my door that ne - ver knocks.
C/E
E♭7
D 7
[W.B]
Lightly swung ♩ = c.140
27
[xylo/acc.] p
C 7(♭5)
G 7♯9(♭13)
C 7(♭5)
D♭9
31
[+flt]
mf
35
Where are the boys? A cu - ri - ous fix - a - tion to sam - ple be - fore I am
C 7
C♯dim7
D m
B♭/D

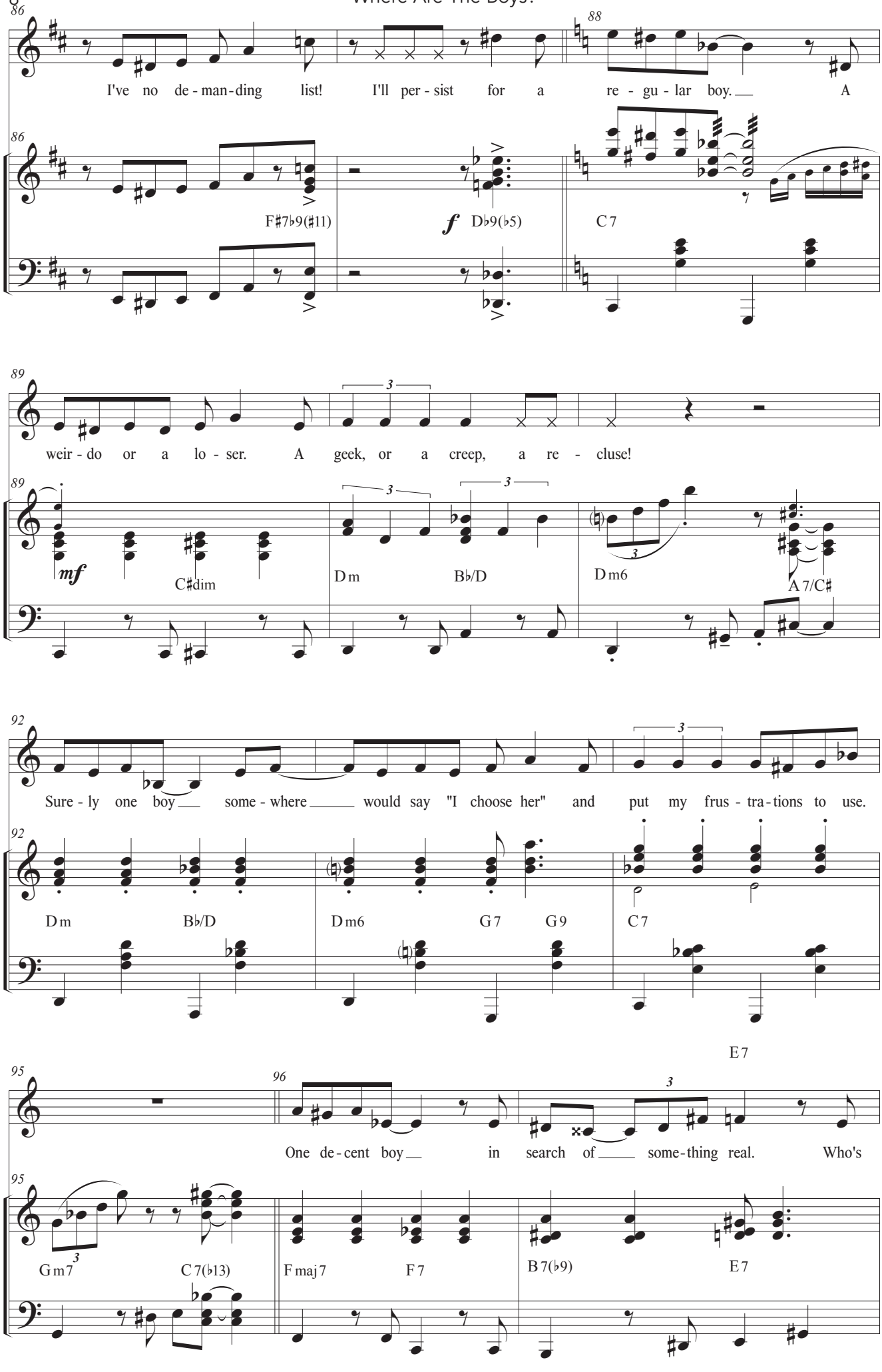

38
dead. Drea-ming of boys who'll give an ed - u - ca - tion and
Dm6 A7/C♯ [acc.] Dm B♭/D Dm6 G7 G9
41
an - swer the thoughts in my head. I mean, all that I hear...
43
C7 Gm7 C7(♯5) Fmaj7 F7
44
what's a girl to think? Can you tie it in a knot? And in wa - ter does it sink?
B7(♭9) E7 Am Am(maj7) Am7 [tpt]
47
Do they feel it hang-ing there, flap-ping a-bout with-out a care? And when it's cold I'm told it - 'll shrink!
Gm G/F C/E E♭7 D7

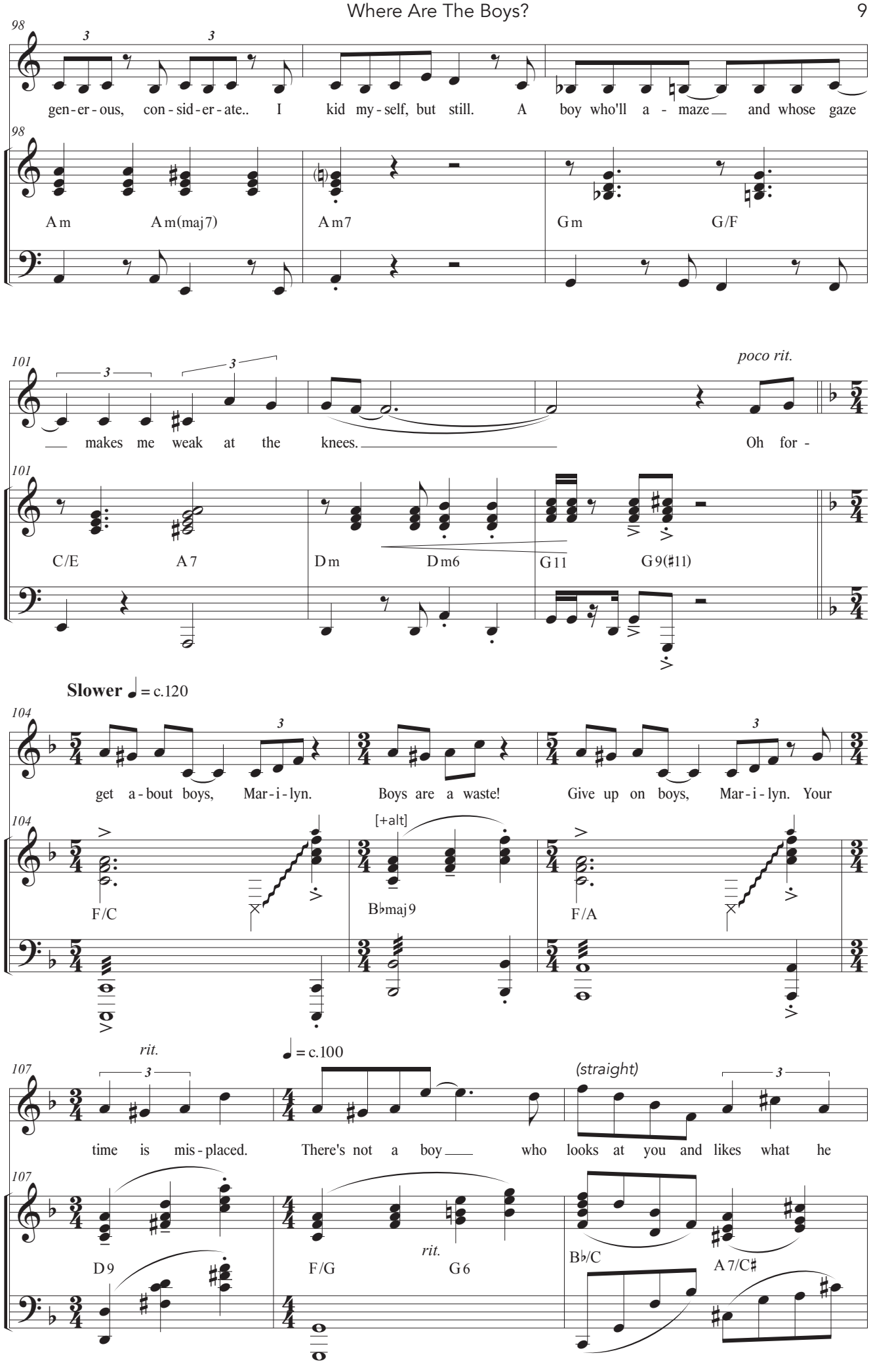
Pushing ahead ♩ = c.145

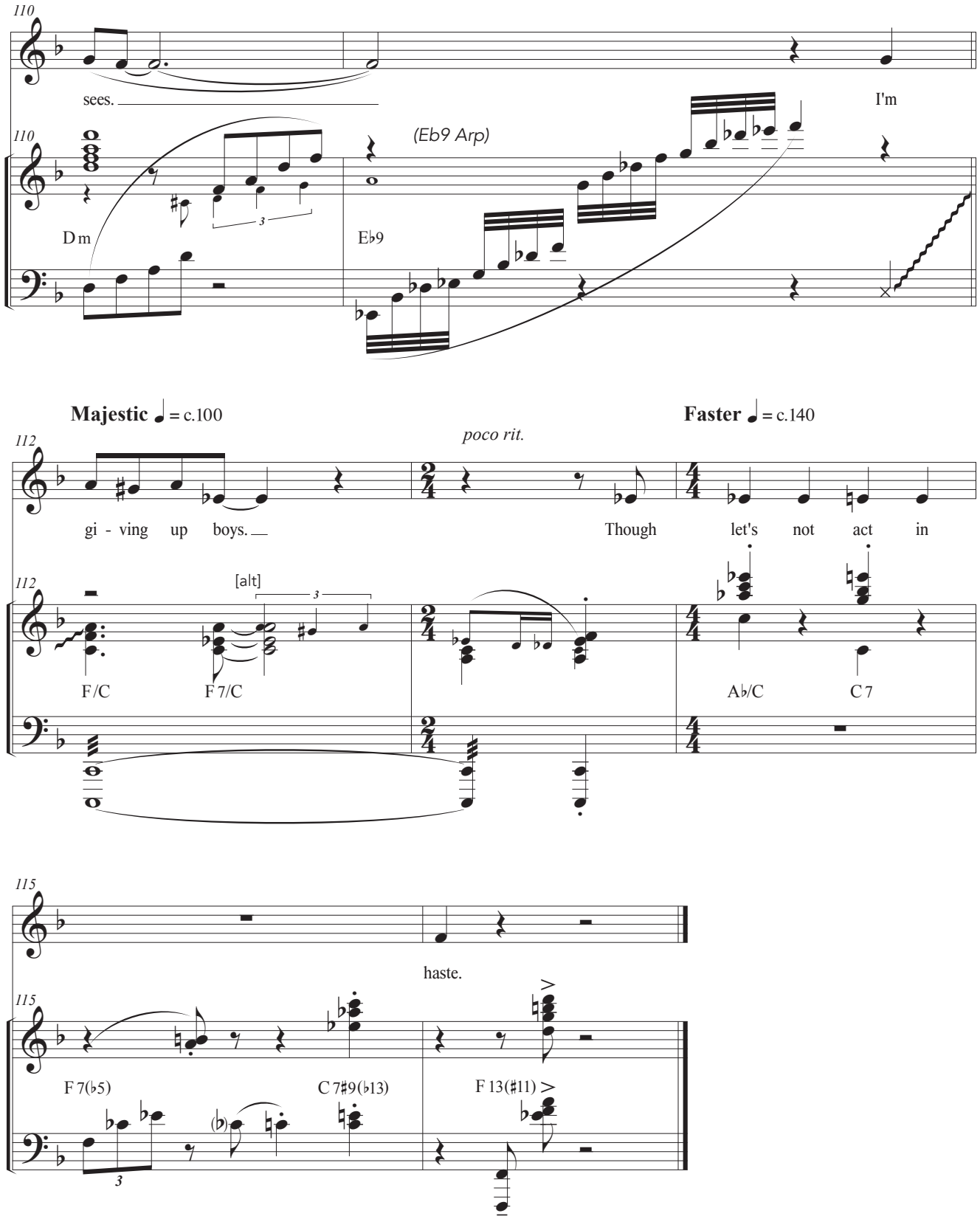



62
gets you in a mud-dle, I freeze and de - va - sta - tion un - furls!
D♯dim7
Em
Em6
B7/D♯
65
Is there a boy who on - ly wants to cud - dle, and sees past the pop - u - lar girls?
Em
C/E
Em6
A9
D7
68
69
One av-'rage boy, sex - u - ally re-pressed, who
Am7
A♭9
G7
C♯7
F♯7(♭9)
71
has - n't kissed a girl, and is yet to touch a breast. A kind - ly face, a strong em - brace,
Bm
Bm(maj7)
D/E
[drm]
Am
A7/G


74
hap - py to stop at se - cond base. Oh, where are the boys?
D/F♯ F7 E7 A7(♭5) E7♯9(♭13)
77 78
Why do I care that they e - ven ex - ist!? Be gone!
A7(♭5) E♭9 D9 A♭13 G13
80
There's more to life than an ad - ven - tu - rous tryst. They used to smell but fuck - ing hell, I
[tri] [+alt] E F♯m7
83
now can't re - sist. The thought of be - ing kissed, pur - sued and wooed, you get the gist..
Gdim7 E/G♯ Am A7/G D/F♯ F7


86
I've no de - man - ding list! I'll per - sist for a re - gu - lar boy. A
F♯7♭9(♯11)
f D♭9(♭5)
C7
88
89
weir - do or a lo - ser. A geek, or a creep, a re - cluse!
mf
C♯dim
Dm
B♭/D
Dm6
A7/C♯
92
Sure - ly one boy some - where would say "I choose her" and put my frus - tra - tions to use.
Dm
B♭/D
Dm6
G7
G9
C7
E7
95
96
One de - cent boy in search of some - thing real. Who's
Gm7
C7(♭13)
Fmaj7
F7
B7(♭9)
E7


98
gen-er-ous, con-sid-er-ate.. I kid my-self, but still. A boy who'll a-maze and whose gaze
Am Am(maj7) Am7 Gm G/F
101
poco rit.
makes me weak at the knees. Oh for-
C/E A7 Dm Dm6 G11 G9(♯11)
Slower ♩ = c.120
104
get a-bout boys, Mar-i-lyn. Boys are a waste! Give up on boys, Mar-i-lyn. Your
[+alt]
F/C B♭maj9 F/A
rit.
♩ = c.100
107
(straight)
time is mis-placed. There's not a boy who looks at you and likes what he
D9 F/G rit. G6 B♭/C A7/C♯


110
sees.
I'm
(Eb9 Arp)
D m
E♭9
Majestic ♩ = c.100
poco rit.
Faster ♩ = c.140
112
gi - ving up boys.
Though let's not act in
[alt]
F/C
F 7/C
A♭/C
C 7
115
haste.
F 7(♭5)
C 7♯9(♭13)
F 13(♯11)